

Megan Stetson

mezzo-soprano

1 Captain Drive Apt D259
Emeryville, CA 94608

megstet@yahoo.com/415-596-9340
www.meganstetson.com
EMC Candidate

Height: 5' 9" Weight: 135
Eyes: Brown
Hair: Brown

Roles/Future Engagements

Maria Valdez	<i>Nick and Nora</i>	42 nd Street Moon; San Francisco, CA	2015
Hansel	<i>Hansel and Gretel</i>	Solo Opera; Walnut Creek, CA	2014
Jenny	<i>Company</i>	Town Hall Theatre; Lafayette, CA	2014
Jenny	<i>The Threepenny Opera</i>	Waffle Opera; San Francisco, CA	2014
Mad Margaret	<i>Ruddigore</i>	Role Players Theater; Danville, CA	2014
Clarinda/Magda/Modiste	<i>I Married An Angel</i>	42 nd Street Moon; San Francisco, CA	2013
Featured Vocalist	<i>A Russian River Opera</i>	Livingston Sound; Healdsburg, CA	2013/14
Venus	<i>Orpheus in the Underworld</i>	Pocket Opera; San Francisco, CA	2013
Lady Sangazure	<i>The Sorcerer</i>	Lamplighters Music Theatre; San Francisco, CA	2013
Show Girl	<i>Vera of Las Vegas</i>	Berkeley West Edge Opera; Berkeley, CA	2012
Giannetta	<i>L'Elisir d'Amore</i>	Pocket Opera; San Francisco, CA	2011
Hansel	<i>Hansel and Gretel</i>	Golden Gate Opera; Marin, CA	2010
Princess Betsy	<i>Anna Karenina</i>	Opera San Jose; San Jose, CA	2010
Flora	<i>La Traviata</i>	Pocket Opera; San Francisco, CA	2010
Métella	<i>La Vie Parisienne</i>	Pocket Opera; San Francisco, CA	2010
Bianca	<i>La Rondine</i>	Pocket Opera; San Francisco, CA	2010
Cherubino	<i>Le Nozze di Figaro</i>	Bay Area Classical Harmonies; Oakland, CA	2009
Mercedes	<i>Carmen</i>	Pocket Opera; San Francisco, CA	2009
Staruszkka	<i>The Haunted Manor</i>	Pocket Opera; San Francisco, CA	2009
Hélène	<i>La Belle Hélène</i>	Pocket Opera; San Francisco, CA	2009
Carmen	<i>Carmen</i>	Bay View Music Festival; Traverse Bay, MI	2008
Kate Pinkerton	<i>Madama Butterfly</i>	Martinez Opera; Martinez, CA	2008
Suzuki*	<i>Madama Butterfly</i>	Martinez Opera; Martinez, CA	2008
Venus	<i>Orpheus in the Underworld</i>	San Francisco State University	2007
Ottavia	<i>L'Incoronazione di Poppea</i>	San Francisco State University	2005

*Understudy

Stage Experience/Solo Work

Gorecki <i>Symphony No. 3</i> – Soprano Solo	Ecstatic Music Festival; NYC, NY	2014/15
Interactive Murder Mystery Theatre – Various Roles	Murder On The Menu; SF Bay Area	2013
Recording Artist – Mezzo Soloist and Flutist	Prospector Films; Montreal, Quebec, Canada	2013
<i>The Great Gatsby</i> – Featured Dancer	Ensemble Parallèle, San Francisco, CA	2012
<i>The Mystic Trumpeter</i> – Mezzo Soloist	San Francisco Contemporary Chamber Orchestra	2012
Lady Bracebridge/Music Theatre Performer	Bracebridge Dinner Show; Yosemite National Park	2010/11
“Pie Jesu” from <i>Requiem</i> by Maurice Durufé	International Orange Chorale of San Francisco	2010
Beethoven's <i>Mass in C</i> – Mezzo Soloist	Stanford Univ. Symphonic Orchestra and Chorus	2010
<i>Hansel and Gretel</i> – School Outreach Program	Golden Gate Opera; Marin, CA	2010
<i>I Do Not Love Thee Three Ways for Mezzo-soprano</i> by Gary Friedman	Goat Hall Productions; Oakland, CA	2009
<i>Stage Door Canteen</i> – Singer/Dancer	Bay View Music Festival; Bay View, MI	2008
<i>Three Songs for Mezzo-soprano & Piano</i> – Emile Naoumoff	Menuhin Festival; San Francisco, CA (World Premiere)	2007

Honors/Awards

NATS - First place Opera Aria division (San Francisco)	2006
NATS - Second place Art Song division (San Francisco)	2006
Graduate Teaching Associate in Applied Voice (San Francisco State University)	2006-2007
Pone Scholarship - Full Tuition (San Francisco State University)	2005-2007

Education/Vocal Training

Bay View Music Festival	Summer 2008
San Francisco State University, Masters of Music in Vocal Performance	2005-2007
Northwestern University, Bachelor of Music in Vocal Performance	1995-1999
IIVA (International Institute for Vocal Arts) in Chiari, Italy	Summer 1997

Teachers/Stage Directors/Coaches

Teachers: Catherine Cook (San Francisco Conservatory of Music), Antonio Nagore, Julia Neilson, Mignon Dunn (Northwestern University), Alissa Deeter (SFSU)

Directors: Rhoda Levine (NWU), Roy Conboy (SFSU), Cesare Curzi (Martinez Opera), Richard Leigh, Joanie Schultz (Bay View Music Festival), Nicolas Aliaga, Jane Hammett, Philip Lowry & Dianna Schuster (Pocket Opera), Eugenia Arsenis (B.A.C.H.), Edna Garabedian (GGO), Brad Dalton (Opera San Jose), Brian Staufienbiel (Ensemble Parallele), Mark Streshinsky (Berkeley West Edge), Greg MacKellan (42nd Street Moon), Eric Hayes (Role Players Theater)

Coaches: Barry Lloyd (SF), Curt Pajer (SFCM), Marci Stapp (SF), Audrey Saint-Gil (NYC)

Special Skills

Choreographer: Mr. D's Music Club-2014, *La Vie Parisienne* & *La Traviata*-Pocket Opera, 2010; Dance: Tap, Flamenco, Swing (including Charleston) & Ballroom training; Accents: English, French, Spanish, Russian; Castanet-play and perform; Classical flute study and performance-15 years; Clothing Designer-accessories; Writer-children's literature